

Talk about how standing in someone's shoes requires a person to understand and care about the feelings of others.

Materials: 4 index cards

Divide class to groups of 8 pupils. Pass out the 4 cards to the students. Each pupil draws one card from the heap and studies it. Then he/she looks round for somebody who has a card bearing the same number. Then they make up a dialogue between them, one taking one part and one the other, and also alternating, and present this to the whole class, which guesses what it is about, asking questions if necessary.

<i>No: 1</i>
You are a chief and very busy. At present you do not wish to see a colleague who has called about his holiday.
You are a subordinate who has come to see a chief to ask why he cannot to approve your holiday.

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You are a chief and very busy. At present you do not wish to see a colleague who has called about his holiday.

<i>No: 2</i>
You are Tom and accidentally left the front door open and your cat run outside and got hit by a car. You tell this sad story to your friend.
You are friend of Tom and listen the sad story. Show understanding and draw on your own experience and come up with a way to help Tom feel better.

<i>No: 2</i>
You are friend of Tom and listen the sad story. Show understanding and draw on your own experience and come up with a way to help Tom feel better.
You are Tom and accidentally left the front door open and your cat run outside and got hit by a car. You tell this sad story to your friend.

<i>No: 3</i>
You are Mary, you are in a dance class and are competing for the lead in the upcoming recital. You did not get a lead. You are disappointed and jealous. You walk by, moody and sulking.
You are Sonia. You are in a dance class and are competing for the lead in the upcoming recital with Mary. You get a lead and you are happy and excited.

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You are Sonia. You are in a dance class and are competing for the lead in the upcoming recital with Mary. You get a lead and you are happy and excited.
You are Mary, you are in a dance class and are competing for the lead in the upcoming recital. You did not get a lead. You are disappointed and jealous. You walk by, moody and sulking.

<i>No: 4</i>
You are at a group of pupils are bowling.

<i>No: 4</i>
You are at a group of pupils are bowl-

# Enter



You are Eric, other pupils including Helen get behind you and imitate the way you bowl.

You are at a group of pupils are bowling. You are Helen, you think it's funny and laugh to Eric.

ing. You are Helen, you think it's funny and laugh to Eric.

You are at a group of pupils are bowling. You are Eric, other pupils including Helen get behind you and imitate the way you bowl.

Point out that different students have very different feelings in the same situations. Everyone's feelings are valid since they all experience situations differently. Remind students that they can do a feelings check to make sure they have correctly identified the other person's feelings.